

Exhibition celebrates 25 years of GSA's Centre for Advanced Textiles

1ST SEPTEMBER GLASGOW SCHOOL OF ART ART CULTURAL ATTRACTIONS ENTERTAINMENT LEISURE GLASGOW



By Craig Williams
Reporter

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'Medal Bearer's Dress' - designed by Kerry Nixon, for Commonwealth Games 2014
(Image: Nicole Nodland)

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A new exhibition is to celebrate 25 years of the Centre for Advanced Textiles at The Glasgow School of Art (GSA).

Catalogue: 25 years of the Centre for Advanced Textiles runs from September 13 to October 18 at GSA's Garnethill Gallery.

The retrospective will showcase significant moments from the Centre for Advanced Textiles' quarter-century of innovation, underscoring its pivotal role in Scotland's textile, creative arts, fine art, and design sectors, as well as in education.

The exhibition features a curated selection of works from various disciplines, including apparel and home furnishings, making an impact across fashion design, TV production, interior design, exhibitions, and contemporary visual arts.

The exhibits on display epitomise how the Centre for Advanced Textiles' expert team collaborates with a diverse range of clients, collaborators, and commercial partners to pioneer remarkable digital textile manufacturing.

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The exhibition presents work from clients including Turner Prize-winning artist Grayson Perry, multi-award-winning British designer and couturier Giles Deacon, from the Apple TV+ production 'The Buccaneers', now streaming globally on Apple TV+, a reprinted panel represents pieces in a glorious marquee sequence from Season 2, episodes 1 and 3.

There is a Timorous Beasties design studio collaboration with Linn Products Ltd, and GSA alumna Jill Blackwood, designer of Team Scotland's opening and closing ceremony outfits for Glasgow's Commonwealth Games 2014, her designs for male costumes in the Delhi 2010 flag handover ceremony, and Kerry Nixon's 'Medal Bearers Dress' from 2014.

Artists, designers, and GSA students engage with the Centre for Advanced Textiles (whose creative staff are GSA and Duncan of Jordanstone College of Art and Design textile print graduates to Master's Level) to learn about the complexities of digital textile processes. The collaborative environment fosters significant dialogue and exchange, positioning CAT as both a professional service and a valuable resource of knowledge and experience in digitally crafted design. It offers participants a dynamic and organic design process, highlighting the potential of evolving digital design technologies in producing stunning and innovative textile pieces.



Linn Products Ltd Series 530 System & 520 Systems. Print design by Timorous Beasties.
(Image: Supplied)

Overall, the exhibition represents the lasting value of small and medium-sized enterprises, the future of the Scottish textiles industry, the social significance of creativity, and the contribution of fine art to cultural awareness.

Vicky Begg, Bureau Co-ordinator at The Centre for Advanced Textiles at GSA, said: "We are bursting with pride to present this selection of work. It represents the design-led legacy of the Centre's creation and the dedicated team, past and present, that have the pleasure and privilege to continue its operation."

Markéta Korinkova, production designer, Apple TV+ series The Buccaneers Season 2, said: "Working with creative communities and artists like the team at the Centre for Advanced Textiles is invaluable - essential, really - for film and TV production design.

"Over 150 meters of digitally printed organic cotton Panama was used to create the walls of glorious marquee scenes for The Buccaneers Season 2 on Apple TV+. The craft, artistic skill, and access to knowledge from their collective greatly enhance our work, and it is very special to share the fruits of that collaboration with a wider audience through this exhibition at The Glasgow School of Art."

The exhibition runs from September 13 to October 18 at The Glasgow School of Art's Garnethill Gallery.

There will be a private preview on September 12 from 5 - 7pm. Admission is free but tickets should be booked through the GSA Eventbrite.

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